NEW PERFORMING ARTS VENUE

RESPONSIBLE AGENCY	PROPOSAL STAGE OF DEVELOPMENT	PLANNED STAGE END DATE	ESTIMATED COST OF DELIVERY	BUILDING QUEENSLAND'S ROLE	
Arts Queensland	Detailed business case underway	Q4 2017	To be determined*	Assisting with detailed business case**	
NEED		erforming arts venues a rom touring producers		d there is increasing pressure or	n the largest venues
PROPOSAL	The proposal is to d	leliver a 1,700-seat per	forming arts venue in prox	ximity to Brisbane's existing cultu	iral precincts.
BENEFITS	» increase econo	from the arts sector for omic activity driven by t	r greater access to Brisban ouring productions and to nies to wider audiences ar		
			periences available to Brish offering and reinforce the	pane e state's cultural credentials.	
NEXT STEPS	Complete detailed l	business case.			

EVIJIEL

*Subject to selection of the preferred site, delivery and operating model. **No active role during the June to December 2017 pipeline period. Image courtesy of Queensland Performing Arts Centre (photographer Marc Burgin) >>